

Sergey Tsvetkov
495 Boylston Street Unit 1
Brookline, MA 02445, USA
267-288-3830
<https://www.artworkarchive.com/profile/sergei-tsvetkov>
sergei@sergeitsvetkov.com

Exhibitions- One Person

- 2012 -*Recent Work*, Contemporary Gallery, Center for Art & Theatre, Georgia Southern University. GA, USA
- 2008 -*Rhymes*, Galleria“*Il Sottoportego*” , Scuola Internazionale di Grafica , Venice, Italy.
- 2004 -*Divisions*, Hunterdon Art Museum, Clinton, New Jersey. USA;
- 2003 -*New Plates*, Frans Masereel Center Gallery, Kasterlee, Belgium.
- 2001 -*Fellowship Exhibition*, Printmaking Council of New Jersey, Somerville, NJ, USA;
- 1998 -*Fragments*, Center for Russian, Central and East European Studies, Rutgers University, New Brunswick, NJ, USA;
- 1996 -*New Work*, Phoenix Gallery, Moscow, Russia;
-*Transition East-West*, Art Galleries, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA;
- 1993 -*Prints*, Brody Gallery, Washington, D.C., USA ;
-*Images*, San Antonio Art Institute, San Antonio, TX, USA;
- 1992 -New Jersey Center for the Visual Arts, Summit, NJ, USA;
- 1991 -University of the Arts, Philadelphia, PA, USA;
-Walters Gallery, Rutgers University, NJ, USA;

Exhibitions- Selected Group

- 2025 -*6th Egypt International Print Triennial*. Cairo, Egypt .
- “ *Variations 2025*” The Marblehead Arts Association, Marblehead, MA.
- 2024 -“*8th Biennial FOOTPRINT International Exhibition*”
Center for Contemporary Printmaking, Norwalk, CT
- 2023 -“*Worldwide Printmaking Exhibition 2023*”. The Art Center, Dover, NH.
- 2022 -“*New England Printmaking Juried Exhibition*, Levy Gallery, Portsmouth NH
- 2021 -“*Double Vision*”.A National Juried Exhibition In -Person and Online. Bromfield Gallery, Boston, MA
-“*Branches from the Same Tree: Russian and American Printmaking Exhibition*” The Guanlan Printmaking Museum, Schenzhen, China .
-“*Awagami International Miniature Print Exhibition 2021*. Tokushima, Japan;
-“*Flower Whispers- Invitational Exhibition of Contemporary International Small Prints*” The Guanlan Printmaking Museum, Schenzhen, China .
- 2020 -“*7th Biennial FOOTPRINT International Exhibition*” Center for Printmaking, CT.
- 2019 -“*An Idea of Order*” Juried Exhibition. St. Louis Artists’ Guild Art Center, Clayton, MO
- 2018 - “*The Print Effect: Small Works/Big Impact*”, Manhattan Graphic Center, NYC, NY,
- “*Cortona.Fall 2014*” Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2017 -*Atlanta Print Biennial* . Kai Lin Art Gallery. Atlanta, GA
- *2017 Wheaton Biennial:Printmaking Reimagined*. Wheaton, MA

- 6th Guanlan International Print Biennial. Guanlan, China
- “La Mostra”, Cortona Program Fall Exhibition, Cortona, AR, Italy
- 2016 - 8th International Printmaking Biennial Douro 2016. Alijo-Douro, Portugal.
- “Absence&Presence” Group exhibition, printmaking; George Mason University Fairfax ,VA
- 2015 - “Absence&Presence” Group exhibition, printmaking; Curry College Student Center, Milton, MA
- 5th Guanlan International Print Biennial, Guanlan, China
- “Cortona.Fall 2014” Lamar Dodd School of Art, University of Georgia, Athens, GA
- “ Celebrating Cortona.Images inspired by Italy” GA
- “2nd Global Print 2015.” International Printmaking exhibition, Alijo, Portugal
- 2014 -7th International Printmaking Biennial of Duoro, Alijo, Portugal
- “La Mostra”, Cortona Program Fall Exhibition, Cortona, AR, Italy
- 2013 -Fusion- International Contemporary Intaglio Print Invitation Exhibition’ Guanlan, China
- 3rd Guanlan International Print Biennial, Guanlan, China
- 2012 -6th International Printmaking Biennial of Duoro, Alijo, Portugal
- Spring Faculty Art Exhibition. Jewett Art Center, Wellesley College, Wellesley, MA
- “Moral Compass,” Southern Graphic Conference, New Orleans, LA>
- “Moral Compass” Group exhibition at Morlan Gallery, Lexington, KY, USA
- Lynne Allen, Sergei Tsvetkov, Two artists exhibition, Print Center New Jersey,
- 30 Anniversary of SNAP, Invitational Group Exhibition, Edmonton, Alberta, Canada
- 2011 -“3rd Guanlan International Print Biennial, Guanlan, China
- “Spot” Pyro Gallery Louisville, KY. March-April. Invitational
- “Couples” Long Beach Island Foundation, New Jersey. May-September. Invitational
- “Cortona.Fall 2011, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2010 -Sanbao Portfolio Exhibition, Handwerker Gallery, Ithaca College, Ithaca, NY
- 14th International Print Exhibition, R.O.C. National Taiwan Museum of Fine Arts, Taipei, R.O.C.;
- 5th International Printmaking Biennial of Duoro, Alijo, Portugal
- “Imprint/Impact: Five artists in conjunction with Philagrafika 2010,” Hicks Art Center, Bucks County Community College, PA
- 2009 -Yozo Hamaguchi 100th Anniversary International Print Competition and Exhibition, Musee Hamaguchi Yozo, Tokyo, Japan
- 6th Annual International Graphic Biennial, Novosibirsk State Art Museum, Novosibirsk, Russia
- International Printmaking Exhibition, new Suzhou Museum, Jiangsu Province, China
- 2008 -Mapping the Imagination, Julie and Robert Breckman Prints and Drawing Gallery, Victoria & Albert Museum, London, UK
- Edmonton Print International 2008, Edmonton, Alberta. Canada. Grand Prize
- Zouba Group Portfolio Exhibition, South West School of the Arts and Crafts, San Antonio, Texas
- Zouba Group Portfolio Exhibition, Southern Graphics International Printmaking Council, Virginia Commonwealth University, Virginia
- Group Exhibition Cortona Program, University of Georgia, Athens, GA
- 2007 -Faculty Exhibition, University of Georgia, Palazzo Casali, Cortona, Italy
- 5th Annual Graphic Biennial, Novosibirsk State Art Museum, Russia

- 2006 -100 New Jersey Artists make Prints, Michaelis School of Art, University of Cape Town, South Africa, traveling to Maputo, Mozambique; Beirut, Lebanon;
- Amman, Jordan
- 2005 -Prints USA, Springfield Art Museum, Springfield, Missouri
 -Faculty Exhibition, University of Georgia, Cortona, Italy
 -100 New Jersey Artists Make Prints, University of Georgia Art Galleries, Athens, GA
- 2004 -Contemporary Works by Faculty, University of Jordan, Amman, Jordan
- 2003 -100 New Jersey Artists Make Prints, Morris Museum, Morristown, NJ
 -6th Triennale Mondiale D'Estampes, Chamalieres, France. Invitational.
 -IMPACT Exhibition, Michaelis School of Art, Cape Town, South Africa
 -100 New Jersey Artists Make Prints, Noyes Museum, Oceanville, NJ
- 2002 -100 New Jersey Artists Make Prints, State Museum, Trenton, NJ
 -Resisting Categories, The Gallery of South Orange, NJ
 -Saints and Sinners, Art Galleries, Rutgers University, New Brunswick, NJ
 -Saints and Sinners, Loyola University, Louisiana
- 2001 -Face to Face, The Painted Bride Gallery, Philadelphia, PA
 -Triennial-Continents International Print Exhibition, Ksiaz Castle Gallery, Walbrzych, Poland
 -International Print Triennial, Graz, Austria
 Seeking The New Space, Graphic Constellation International Print Exhibition, Szczecin, Poland
 -Saints and Sinners, Temple University, Rome, Italy
 -Saints and Sinners, Gallery of Tyler School of Art, Philadelphia, PA
 -Boston Printmakers North American Print Exhibition, Boston, MA. Juror: David Kiehl, Curator of Prints, Whitney Museum of American Art, NY
 -Observations on the Sacred and the Profane, Girifalco Fortress, Cortona, Italy
 - Observations on the Sacred and the Profane, Corcoran Gallery of Art, Washington, D.C.
- 2000 -Works on Paper-Series II, Tweed Museum of Art, University of Minnesota at Duluth, MN
 -Printed Identity, American Swedish Historical Museum, Philadelphia, PA
 -International Print Triennial, Krakow 2000, Krakow, Poland
 -Faculty Exhibition, Palmer Gallery, New Jersey Center for the Visual Arts NJ
- 1999 -Nudes, Mimi Fertz Gallery, New York, NY
 -Printmaking Invitational, Coburn Art Gallery, Ashland University, Ohio
 -Boundaries, Rutgers University Galleries, New Brunswick, NJ
 -Prints USA, Springfield Art Museum, Springfield, MO. Juror: David Kiehl, Whitney Museum of American Art, NY. Purchase Prize
- 1998 - Faculty Exhibition, Palmer Gallery, New Jersey Center for the Visual Arts, NJ
- 1997 -International Print Exhibition, Portland Art Museum, Portland, Oregon.
 - Faculty Exhibition, Palmer Gallery, New Jersey Center for the Visual Arts, NJ
 -Contemporary Prints, George Mason University, Virginia.
 -Crossing Over/Changing Places, Corcoran Gallery of Art, Washington, D.C. Traveling to 15 countries throughout Europe since 1992). Homebound Exhibition.
- 1996 -Five Years at the Moscow Studio, Mimi Fertz Gallery, New York, NY
 -Moscow Studio, Five Years Anniversary Exhibition, Corcoran Gallery of Art, Washington, D.C.
 -Moscow Studio at Spaso-House, Spaso House, Moscow, Russia
 -Moscow Studio: Prints, Hood College, Frederick, Maryland.
- 1995 -Prints, Rutgers University Galleries, New Brunswick, NJ

- Grafiks*, Prints from Grafiska Verkstaden, Tidaholm, Sweden.
- Hand-Pulled Prints III*, Jansen/Perez Gallery, San Antonio, Texas
- 21st Ljubljana International Print Biennial*, Ljubljana, Slovenia.
- Friends of Art*, Philips Mill, New Hope, PA
- 1994 -*Winter Show*, Galleri Flamingo, Falkenberg, Sweden
- International Exhibition Celebrating 200 years of Lithography*, Tidaholm, Sweden
- The Naked Truth*, Relais Accueille Gallery, Cluis, France
- Black and White*, Delaware State University Art Center Gallery, Delaware.
- New Jersey Arts Annual*, New Jersey State Museum, Trenton, NJ
- Russian/American Art*, Susquehanna Art Museum, Harrisburg, PA
- 60 Square Inches*, Purdue University Galleries, Indiana
- Black and White*, Sussex County Arts Council Gallery, Georgetown, Delaware
- Juried Exhibition*, Monmouth Art Museum, Monmouth, NJ
- *Black and White*, Delaware Center for Contemporary Arts, Delaware.
- 1993 - *Russian/American Art*, Susan Teller Gallery, New York
- Russian/American Art*, The Noyes Museum, Oceanville, NJ
- Award Exhibition*, Stedman Art Gallery, Rutgers University, Camden, NJ,
Award Recipients of the New Jersey State Council on the Arts-works on
paper.
- Five Years of the Rutgers Center for Innovative Print and Paper*, Rowen University
Art Gallery, Glasboro, NJ.
- Juried Print Annual*, Hunterdon Art Center, Clinton, NJ
- Printmaking Fellows*, Walters Gallery, Rutgers University, New Brunswick, NJ
- Group Exhibition*, Lehigh University Art Gallery, Bethlehem, PA
- 1992 -*360 Degrees*, Pino Molica Gallery, New York, NY, traveling to Rome, Italy
- A Changeable Feast: International Flavors*, Summerfest, New Brunswick, NJ
- Anniversary of Print Studio Senej Exhibition*, Central House of Artists,
Moscow, Russia
- Group Exhibition*, Bristol Meyer/Squibb Art Gallery, Princeton, NJ
- 1991 -*Glasnost in the 1990's*, Berlex Laboratories Art Gallery, Wayne, NJ
- 1990 -*Contemporary Art Show of Russian Art*, Rome, Italy, catalog
- Intergraphica Biennial*, Berlin, Germany, catalog.
- Group Show of Russian Artists*, Luxembourg, catalog.
- Three Russians/Three Americans*, Rabbet Gallery, New Brunswick, NJ
- Soviet Art*, Managua, Nicaragua
- 1989 -*Dusseldorf Art Fair*, Six Person Show of Contemporary Art from Russia and
the Soviet Union, Dusseldorf, Germany, catalog
- Group Show of Contemporary Graphic Art from the USSR*, Glasgow, Scotland
- Soviet Graphic Arts*, London, England, catalog.
- Copper 4*, Intaglio Show, Lubin, Poland, catalog.
- Norwegian International Print Triennial*, Fredrickstad, Norway
- Impreza*, International Biennial, Ivano-Frankovsk, Ukraine
- Soviet Graphic Art*, Berlin, Germany
- International Graphics*, Rabbet Gallery, New Brunswick, NJ
- 1988 -*First International Graphic Biennial*, Bhabal, India, catalog
- Art from the USSR*, Brusque Art Museum, Brusque, Brazil
- International Graphic Biennial*, Krakow, Poland
- Made in Senej*, Six person Exhibition, Information Agency 'News', Moscow
- 1987 -*Soviet Graphic Art*, Sofia, Bulgaria

Awards

- 2008 Gold Prize, Edmonton Print International, Edmonton, Alberta, Canada
2005 Cash Award, Prints USA, Springfield Art Museum, Springfield, Missouri
2004 Fulbright Scholarship, 6-month lecture/research, Amman, Jordan
Pennsylvania Council on the Arts Grant for works on paper
2001 Artist in Residence, NJ Printmaking Council, one month
1999 Merit Cash Award, Prints USA, Springfield Art Museum, MI
1998 Center for Russian, East and Central European Studies Fellowship, Rutgers University, Seminar Art in Transition: Art and Literature in Russia
1995 Artist in Residence, Moscow Studio, Moscow, Russia. Work affiliated with the Academy of Fine Arts, Russia and the Corcoran School of Art, Washington, D.C.
Two months
1994 Purchase Award, International Exhibition Celebrating 200 years of Lithography. Permanent collection of the Ministry of Culture of Sweden
1993 New Jersey State Council on the Arts Fellowship for exceptional work on paper
1992 New Jersey Printmaking Fellowship, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
1988 Distinguished Artist, International Lithography Symposium, Tamarind Institute, Albuquerque, New Mexico
1986-1988 Outstanding Artistic Merit Scholarship, Union of Soviet Artists, Moscow, USSR

Residencies/Visiting Artist/lectures/juror

- 2019 -Jerusalem Studio School & Residency, Italy. Plein Air, Civita Castellana, VT, Italy
2015 Jerusalem Studio School & Residency, Italy. Plein Air, Civita Castellana, VT, Italy -
2013 -Guanlan Original Printmaking Base, Visiting artist/Residency, Shenzhen, China
2011 -Rhode Island School of Design, visiting artist . Providence, Rhode Island, USA
-Georgia Southern University, visiting artist, Statesboro, Georgia, USA
2010 -Juror-Massachusetts College of Art Printmaking Career Fellowship
2009 -Center for Contemporary Printmaking, Norwalk, Conn. One-week workshop.
-Scuola Internazionale di Grafica, Venice, Italy. Two-month residency.
-Anderson Ranch Art Center, two-week workshop, Snowmass Village, CO
2004 -Juror-Printmaking National, Hunterdon Museum of Art, Clinton, NJ
2003 -National Museum of Art, Amman, Jordan, two week residency sponsored by the Department of State, Washington, D.C.
-Frans Masereel Printmaking Center, Kasterlee, Belgium. Two-week residency
-Caversham Press, Kwa Zulu Natal, South Africa. One-month residency
2001 -Printmaking Council of New Jersey, Somerville, NJ. One-month residency
1997 -Frans Masereel Printmaking Center, Kasterlee, Belgium, Month residency
1996 -Artist in Residence, Moscow Studio, Moscow, Russia. Two-week residency
1995 -Artist in Residence, Moscow Studio, Moscow, Russia
-Artist in Residence, Grafiska Verkstaden, Tidaholm, Sweden.
1994 -Artist in Residence, Grafiska Verkstaden, Tidaholm, Sweden.
-Indiana University of Pennsylvania, Visiting Artist.
-Springfield Library, Springfield, NJ. Lecture
1993 -Visiting Artist, San Antonio Art Institute, San Antonio, Texas, lecture
1992 - Visiting Artist, University of the Arts, Philadelphia, PA, lecture
1990 -Voorhees Assembly Board, Rutgers University, lecture "Art in the Age of Glasnost"

-Clearbrook Community Center, Clearbrook, NJ, "Soviet Art Today"

Employment

- 2007-present - School of Visual Arts, Boston University, lecturer
2023 - University of Georgia, Cortona Study Abroad Program, Cortona, Italy, summer
2017 - University of Georgia, Cortona Study Abroad Program, Cortona, Italy, fall semester
- Massachusetts College of Art and Design, Boston, MA, printmaking lecturer;
- University of Georgia, Cortona Study Abroad Program, Cortona, Italy, fall semester
2013 - Wellesley College, Boston, MA, printmaking (intaglio) lecturer;
2012 -University of Georgia, Cortona Study Abroad Program, Cortona, Italy; summer
2011 -School of Visual Arts, Boston University, Intro to Printmaking, spring semester;
-Tuscany Landscape Painting, Boston University Study Abroad Program, Capitignano, Italy.
2010 - University of Georgia, Cortona Study Abroad Program, Cortona, Italy, fall semester
2008-2011 -Boston University Summer semester, drawing
2000-2007 -University of Georgia, Cortona Study Abroad Program, Cortona, Italy, Spring 2000, Spring 2003 and Fall 2007 semesters.
1996-2002 -Rutgers University, Mason Gross School of the Arts, New Jersey. Intaglio instructor

Collections

- Victoria and Albert Museum, London, UK;
- New York Public Library
- Boston University, Howard Gotlieb Archival Research Center at Boston University
- Alberta Foundation for the Arts, Edmonton, Alberta, Canada;
- Corcoran Gallery of Art, Washington, D.C.
- China Printmaking Museum, Guanlan, China
- Chamalieres Art Museum, Chamalieres, France
- Royal Museum of Fine Art, Antwerp, Belgium
- University Of Georgia Art Museum, Athens, GA
- NASHER Museum of Art at Duke University, Durham, N.C.
- New Jersey State Museum, Trenton, NJ
- Johnson & Johnson, New Brunswick, NJ
- The Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union, NJ. USA
- The Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ
- MAD Murate Art District, The Center for Contemporary Art and Residencies, Florence, Italy
- Morris Museum, Morristown, NJ
- Newark Pubic Library, Newark, NJ
- New Jersey State Council on the Art, NJ
- Santander Bank Headquarters Art collection, Boston, MA
- Tamarind Institute, Albuquerque, NM
- Ministry of Culture of the Russian Federation, Moscow, Russia
- Union of Artists of the Russian Federation, Moscow, Russia
- Art Collection of Northwest Municipality, City of Moscow, Russia
- Ministry of Culture, Stockholm, Sweden
- Southern Graphics International Printmaking Council, USA
- Private Collections in Germany, France, Italy, Malta, Portugal, Russia, Sweden, Ukraine, USA

Education

- 1987 -Tamarind Institute, University of New Mexico, Albuquerque, NM .6-week lithography course
- 1979-1985 -The Kharkiv State Academy of Design and Arts, Kharkov, Ukraine (former USSR) MFA, Summa Cum Laude
- 1973-1977 -Art College of Polygraphy, Tver', Russia, BS. Magna Cum Laude